

this is

McGILL DAILY

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3 cents

RECORD NUMBER BLEED

It's Homecoming For 1500 Grads

— See page three

PRINCIPAL INVITES ALL FOREIGN STUDENTS to reception in Redpath Hall next Friday — See page 2.

CANCER AND SMOKING: The results of a student survey — See page 9.



— Cliff Post

The Redmen will need all the read-and-white-sweatered supporters they can get tomorrow afternoon at 2 as they tackle the undefeated, league-leading Queen's Golden Gaels in what may very well be the

most crucial game of the season. A win means a tie for first place while a loss might spell the end of McGill's hopes for the Yates Trophy this year. **DETAILS ON PAGE 3.**

BYLINE C.U.P.

Excerpts From Canadian University Press

by

SHEILA LEIGH

Enrolment percentage has increased on almost every campus across Canada this year. Consequently each university is facing a common problem — one of expansion.

Facilities must be developed in unison with a growing student population so that this problem may be met.

Along with the need for residences and academic buildings, there arises a corresponding need of vital importance.

Not to dispute the fact that the academic year must be the first and foremost concern of every serious student, a great part of the student's university career, and in truth a part of his very education is found in his participation in the Students' Society outside the lecture room. Where is he to meet with other students to discuss, to plan, and to organize activities?

A Students' Union Building is the facility which supplies this vital need. Here extra-curricular activities are organized, student assemblies are held, and the core of the student body life outside the classroom is carried on.

MCGILL:

Thirty days we are told. Thirty days and work will begin on the new S.U.B.

Thirty-five years of planning and \$3,250,000 are going into this new building. And by Christmas next year there will be a body of very appreciative McGillians on McTavish Street.

No more battling to get past a pair of vicious swinging doors to fight one's way to a 'five-man-abreast' lunchline. No more moments of sheer desperation when one gets the sensation that the supply of oxygen has just run out. No more dingy cellars, people!

Brunswickian: Fredericton, N.B.

The battle we have just won at McGill now begins on the U.N.B. campus.

"The Memorial Students' Centre has reached the end of an era. If the familiar student bee-hive is not enlarged, pretty soon there will not be enough room for the coffee cups... The building has become too small to handle the needs of a student population the size of ours... We are still no nearer a solution of the problem; namely, of providing additional space somewhere on campus for the many and varied activities and organizations that are at the moment taxing the Students' Centre to the limit.

The much debated Students' Union Building is still a long way from reality. It is something to look forward to and to work for.

Dalhousie Gazette:

The drive is on at Dalhousie where an S.U.B. Committee is organizing a blitz to raise funds. The Committee plans to send out 500 student canvassers into the Halifax area. In an attempt to arouse the enthusiasm of the student body as a whole, competition to raise the most money will be set up between the faculties.

According to the University President, Dr. Hicks, "Dalhousie very badly needs improved student facilities... an adequate and proper centre for student activities."

Fair-ye-Times: Macdonald College

The Times expressed fears of a disunited and demoralized student body due to lack of the proper facilities to provide for the extra-curricular life on the campus.

"It is the role of a union on many university campuses to incorporate under one roof all student activities including free time. At present, our students spend their free time either in our coffee shop or in certain unmentionable institutions in the town of Ste. Anne where most of them have no legal right to be.

"We are a growing campus in a growing community and as such, our actions are becoming more and more subject to appraisal and approval of the world outside our gates. We should, therefore, be able to confine our activities entirely to our campus."

Loyola News:

At Loyola, plans are underway and hopes are high.

A trio of students aided by the Administration's building expert, are in the process of planning for a proposed Students' Centre. The optimism of the student committee is expressed in the intention that the building will be built in 1965.

Ubysey:

Slowly but surely, the students' Union on the UBC campus is coming into realization.

The UBC Students' Council is currently wading through the difficult planning stages for the much-needed building.

Presently the several campus clubs are occupying the old World War II army shacks.

The Council has recently approved the site offered by the administration and has passed the proposed facilities for the new building.

It is hoped that construction on the \$4-million project will start within the year.

It will not be long before increasing numbers of Canadian university students will truly have 'a place to call home'.

Overseas students to be entertained by Dr. Robertson

Dr. H. Locke Robertson, Principal and Vice-Chancellor, and Mrs. Robertson will entertain students from overseas countries attending McGill or Macdonald College for the first time at a reception in Redpath Hall on Friday, October 25th from four to six pm.

Arrangements for this third annual reception are made by graduates who have entertained overseas students in their homes during the past year.

All freshmen, upper-classmen, or graduate students attending McGill or Macdonald for the first time are welcome.

Haas to deliver speech at MCWA

Professor Ernst B. Haas will deliver the keynote address at the opening of the seventh McGill Conference on World Affairs October 30.

Professor Haas received his Ph.D. in Public Law and Government at Columbia University in 1952. The following year he joined the Department of Political Science at the University of California as an assistant professor and now holds the position of Chairman of the University's Bureau of International Relations.

In his address Professor Haas will speak on the development of international groupings or "power blocs". He has concentrated his research on the theory of interna-

tional relations, giving special emphasis to the concepts and processes of international integration.

His interests lie in the detailed analysis of the structure of the United Nations, its specialized agencies and regional organizations in Europe and Latin America.

Prolific author

Professor Haas has also written numerous articles pertaining to this field. His publications include such works as "Dynamics of International Relations", "The Uniting of Europe". As yet unpublished is his latest book dealing with international integrations and labour standards.

Joe Bell, Chairman of the conference commented that the presence of "such a distinguished political scientist as Ernst B. Haas has greatly enhanced the potential of this year's conference". Bell also mentioned that at present one-third of the delegates from American universities will be faculty members.

Football dance features the Yeomen folk quartet after Saturday's game

The football dance, following this weekend's Redmen-Queen's game, will start at 8:30 Saturday night in the Currie Gym.

Paul Beauregard and his orchestra will furnish music for dancing, and "The Yeomen", a folk quartet who have performed on CBC and recently made their record, will provide the principal entertainment.

Today

OLD MCGILL: Graduate photos for Engineering and Architecture. Initials A-G. Coronet Studios 10-12 am and 2-5 pm.

AMATEUR RADIO: Code classes. 1 pm in the Union Attic.

NEWMAN CLUB: Membership drive. All prospective members and present members welcome. 7 pm.

POST-GRAD STUDENTS: Welcome back party. Admission-free. Dancing, slide show and refreshments. Bishop Mountain Hall 8-12 pm.

UKRAINIAN CLUB: Important meeting. 1-2 pm in the Club Room.

PSYCHOLOGY CLUB: Movie "Multiple Personality" will be shown in E204 at 1 pm. Speaker as well.

LATIN AMERICAN SOCIETY: Informal Spanish conversation for members and all those interested. Room 55 of Peterson Hall at 1 pm.

SOCIALIST SOCIETY: Gilles Grenier, Secretary-General of the R.I.N., will speak on "Socialism and the R.I.N." Stewart Room 1-2 pm.

CHORAL SOCIETY: Meeting of the Publicity Committee at 1 pm in the Union Cue Room.

RIFLE AND PISTOL CLUB: Coaching available for new members. 7-10 pm at the Rifle Range Gymnasium.

SCM: Contemporary. Attitudes in Society. Morality and Society, Part I, led by Roger Balk, SCM General Secretary. 3625 Oxenden, 8 pm.

FILM SOCIETY: Silent series. Berlin, Symphony of a City and Uberfall. 8 pm PSCA.

Radio McGill

CFCE-FM, 92.5 mc.

7:05 pm. "Dining Out". This week at the restaurant "Chez Clairette".

7:30 pm. "This Week at McGill".

Weekend

OLD MCGILL: Graduate photos for students in Engineering and Architecture. Initials A-G. Coronet Studios Saturday 10-12 pm and 2-5 pm.

CANTERBURY: Services for Sunday. 9:30 Sung Eucharist in Christ Church Cathedral. 12:00 Holy Communion in Canterbury House. 7:00 Evensong followed by a post-confirmation refresher course by Rev. Paul Gibson.

MCGILL CHRISTIAN FELLOWSHIP: Regular hymnsing. Sunday 9 pm, 1005 Sherbrooke, Room 6. S.Z.O.: Panel discussion on feelings of Jewish Community towards Apartheid in South Africa. 2025 University at 8 pm Sunday.

HILLEL: The social and recreation chairmen of Hillel are sponsoring a bowling and dance party on Saturday Oct. 27; bowling at 8 pm Sunset and Lucerne Road, dancing after at Hillel House 3460 Stanley St. Every Hillelite, particularly car owners, is welcome.

MCGILL OUTING CLUB: Climbing School will be held at Val David for all those interested. No experience needed. For information call Cris, AV. 8-0086.

Hear...

"FAITH FOR OUR TIMES"

Radio CFMB, 1410 kc

Sunday — 4:30 pm

THE FRESHMEN RECEPTION COMMITTEE

PROUDLY PRESENTS

"THE YEOMEN"

Folk Quartet

AND THE

PAUL BEAUREGARD ORCHESTRA

AT THE

QUEEN'S FOOTBALL DANCE

SATURDAY NIGHT, 8:30, CURRIE GYM



AFTER THE FOOTBALL GAME
COME TO THE TEA DANCE
IN THE MCGILL UNION

Cultural Ambassador

André Malraux

André Malraux as he appeared at the hour-long conference, is a man of keen perception and an extraordinarily brilliant intelligence, which enables him to grasp promptly the essentials and to present admirably his opinions. In repose, his mind still continues to seethe with the power of his thoughts. He is dynamic while speaking, forceful in his opinions on French Canada and intense at all times. He is more than an ambassador trying to spread goodwill in his path — he is powerfully concerned with the fate of this country and sincerely wants Quebec to ally herself with France culturally. He has come at the moment in Quebec.

After some preliminary talk on Montreal's architecture in which M. Malraux warned planners not to copy the American sky-scraper construction, a daring reporter finally asked the question that was troubling many of us: "How do you explain that the author of 'Conquérants' (in which Malraux leans far to the left) is today in President de Gaulle's government?"

For the space of an instant a frown crossed Malraux's face and then he replied:

"If really you don't feel how, I would not know how to explain it to you. Let's try just the same.

"You have spoken of the author of 'Conquérants'; let's speak rather of 'L'Espoir' whose setting is Spain, in all respects closer to us, in which the combat mirrored the conflicts of the world and where I felt myself much more engaged than in China."

"It was not Spain which I was defending... I am not Spanish. What I was fighting for above all was an idea of justice and an idea of the proletariat. And then I came back to France. And there had been the war, the occupation, the horror... The war revealed the country to me that I was carrying in my heart. I discovered it as I discovered its weight in the world and the price which it represents... Then I understood that one cannot have universal brotherhood against countries but due to the countries, commencing from them and with them... I would not say that today I place France before justice but with justice itself and undoubtedly before the common people who no longer have the same aspect that they had in Spain in the 1930's."

André Malraux, celebrated novelist and France's minister of cultural affairs, has just spent a week visiting Quebec. Author of the famous "La Condition Humaine" which won the Prix Goncourt, "L'Espoir", "Les Conquérants", "La Voie Royale", and member of the French Resistance, Malraux surprised many when he joined de Gaulle's government (apparently forsaking his principles).

At a press conference held last Tuesday, the eve of his departure, M. Malraux summed up his tour of this province. Norma Levine, a reporter for Panorama (recently returned from a four-month stay in Paris), attended the conference. What follows is her impression.



M. Malraux discusses General de Gaulle's contribution to French history.

"And de Gaulle? I discovered a man who maintained honor like an invisible banner above my wounded country, who returned to my people its dignity, to my country its face and its truth. And its justice also. People's opinions vary in this matter, but de Gaulle for me represents honor above all and the justice of France within France... and in large measure the honor and justice of the entire world."

Yet the fact remains that de Gaulle's government is not especially popular today amongst French students, at least. There is a general air of unrest, of ridicule, at best, for de Gaulle lends himself thoroughly to mockery. And amongst the peasants he is equally unpopular for they hold him responsible for the inflationary trend that is every day increasing. His heroic wartime image is hardly remembered by the younger generation who seem to be anxious for a change.

At another point Malraux emphasized "France does not ask Canada to follow her... the time for pretended leaderships is over... France thinks, I think that we have a lot to do together because we have a lot in common due to our heritage and our aspirations... Certainly I do not ignore the considerable differences between the French and the French Canadians. For the moment I prefer to look only at all that unites us and to measure all the occasions we have to work together in the new civilization."

The dominant face of French Canada today is the face of hope — "L'Espoir" as Malraux aptly put it. He feels that this city is surging in the throes of a new expression.

"I came with my memories, my sentiments, and a mass of information... But all that and all the pictures themselves were not capable of giving the feeling that is born from contact with the reality of men, of their cities and their institutions."

And the minister continued to underline the feeling of warmth he encountered amongst the people of this country who met him everywhere. He told of an experience he had in a small church in Quebec when, upon his arrival one youth cried "Vive la Laurentie"; another took up the cry "Vive le Canada". This was the cue for a third to chime in "A bas le Canada." Then they all shook hands with each other.

"And I felt," Malraux concluded, "that I had never left France."

REVIEWS

Phèdre

PHÈDRE: The Marie Bell production at the Comédie Canadienne.
Phèdre Marie Bell
Thésée Alain Cuny
Oenone Henriette Barreau
Hippolyte Claude Giraud
Théramène Marcel Tristani
Aricie Danielle Volle

Racine's *Phèdre*, deals with the eternal conflict within man between his reason and his passion. When Phèdre confesses her love to Hippolyte, she expresses the tortures of this conflict:

Ne pense pas qu'au moment
que je t'aime,
Innocente à mes yeux, je
m'approuve moi-même;
Ni que du fol amour qui
trouble ma raison
Ma lâche complaisance ait
nourri le poison...

Thus, the tragedy unfolds, not caused by the opposing elements and knowledge that, inevitably, one is the conqueror, the other, the vanquished.

For those who are not familiar with Racine's great play, we will briefly outline the plot. Phèdre is the wife of Thésée, the king of Athens. Hippolyte, the son of Thésée and Antiope, queen of the Amazons, falls in love with Aricie who is Thésée's

enemy and his prisoner. Phèdre loves Hippolyte, a righteous, somewhat puerile young man. Oenone is Phèdre's nurse and confidante; Théramène is Hippolyte's tutor and advisor.

Phèdre loves Hippolyte in spite of what reason and social circumstances dictate. Oenone calls Phèdre's passion "une excusable erreur" and advises her, "mortelle, subissez le sort d'une mortelle." Phèdre rejects this as a cowardly way out, where responsibility is replaced by blind acceptance of fate. And so, Phèdre proceeds to confess to Thésée, and poisons herself. Many have believed that the real tragedy in the play is Thésée's, because he must bear the burden of having to live, with both his wife and son dead, but this is questionable. It is indeed questionable whether it is more tragic to go through the actual suffering or to pick up the broken pieces that suffering has left behind. There is no final answer to this question.

Let us examine the Marie Bell production of the play. Phèdre makes her entrance by putting out only her hand, (on which she wears vivid red nail-polish and a large ruby), on the black backdrop of the setting. Immediately, and only by means of the colours, the audience senses the entrance of both a passionate and a tragic figure. Throughout the play, Miss Bell's Phèdre walks slowly and heavily, emphasizing her bewilderment and her suffering. As a marked contrast, the rational, noble Hippolyte was nimble, and the heroic Thésée was graceful. The voices were so well differentiated to suit the characters that if one closed one's eyes, the sound of the voices would immediately identify the speakers.

Oenone who unknowingly tampers with the Fates is dressed in black and towards the end, in remorse, she throws herself on the floor like a limp rag, herself subject to the gods. The scene is at once both terrifying and pathetic, because she did look like a black rag on the stage, defeated like most humans are, by all the cosmic forces which inevitably say "nay" when man says "yea".

It is interesting to recall Dassin's film version of *Phaedra* with Melina Mercouri, Anthony Perkins and Raf Vallone. Dassin brought Hippolyte down to a much more human level. Hippolyte responded to Phaedra's love and felt guilty about it later, despising her for awakening certain things in him. His "love" for Aricie was slight and infected with guilt. Freud and the non-existence of nobility in this modern age (unlike Racine's stress on Hippolyte's "grandeur d'âme avec laquelle il épargne l'honneur de Phèdre, et se laisse opprimer sans l'accuser" in his own preface to the play) must have inspired Dassin much more in his rendition of Hippolyte's character than Racine's Hippolyte. That is probably why in his film, he had to use the music of Bach to elevate Hippolyte (somewhat superficially) just before his death.

In any event, to return to the Marie Bell production, there are really only two criticisms

that could be made. Claude Giraud was not sure whether he had to emphasize Hippolyte's rational, prudish side or his kindly, youthful, noble aspect. Hence we feel that at times Giraud's interpretation was hesitant. Also, lighting was not put to its full use. After all, there was only one setting (the scenery did not change) yet the moods and general atmosphere in the play varied. Nevertheless these are somewhat minor points in a production that was truly memorable.

J.A.

The Great Escape

THE GREAT ESCAPE: Now showing at Loew's theatre, starring Steve McQueen, Richard Attenborough, Donald Pleasance.

America has been called a nation of kids and 'The Great Escape' proves this. It is a straight, fast-paced, exciting boy-scout's eye-view of World War II. 'Escape' makes 'The Guns of Navarone' seem deathly intellectual, and 'Lawrence of Arabia' positively horn-rimmed. What's more, it is funny, with an unselfconscious, loping American irreverence which is the more remarkable for the fact that the film is populated chiefly by escaping British and pursuing German officers, and for which Steve McQueen, playing an irresistibly boyish Nebraskan Captain must take responsibility.

Films can't be criticized for failing what they don't attempt, and if 'The Great Escape' is simply intended as this sort of enjoyable action film, it thoroughly succeeds. But I tend to suspect that John Sturges' intentions were quite different — more serious, anyway — and that the film's success is in spite of some of the producer's ideas whose vestiges remain broken-off, in the machinery of the film. One has simply to ignore them, and the movie takes on life. As a guide, forget the plot, hum-drum melodrama, and ignore the moralistic mumblings thrown in near the end. The film is supposed to be a documentary drama of the escape and fate of allied flyers from a German P.O.W. camp, and what's worse, an attempt is made to pin the absurd and factitious moral dilemma of whether the escapees' loss of life was worth the harassment of the entire Third Reich onto a plot which can't take the strain. Happily, the film turns out to be neither documentary, nor psychological, nor moral drama, but comedy.

These boys aren't fighting a real war — their single-minded consideration is to match their wits against their guards, and for us the battle is won when they tunnel loose. It is unreal

that some are caught, fifty machine-gunned, and a handful escape. The game has been won.

It should be mentioned that the film is made by the superb performances of Richard Attenborough as the cold, tight leader, Donald Pleasance as the near-blind, quiet mole of a forger, and of course the lanky relaxation of Steve McQueen, the best damn motorcyclist in cinema history, who dodges entire S.S. motorized battalions like a polo player, and beside whose easy style Marlon Brando and Lawrence of Arabia are as scooterists.

FRED ROSENZVEIG

En France comme si vous y étiez

Last Saturday at 1:00 pm CBMT presented the local debut of the most imaginative and elaborate French lesson yet attempted. "En France" filmed by Agence Hachette in France is a half hour program of twenty-six serials. Four years' preparation, a million dollars and over 200 actors have produced a polished educational show.

Attractive guide and hostess, Dawn Addams, the only performer who is English-speaking, and versatile actor Alain Valade star in the new series. The situations in which they appear give the viewer a valuable insight into French customs and culture and Parisian life.

"En France" is unique for two reasons. Firstly, the series is complemented by an accompanying set of books and records and other instrumental aids available in Canada for \$29.50.

Secondly, "En France" has subtly been able to transmit its grammatical lessons, interweaving them among the authentic situations involving the tourist in France.

The cultural aim of Hachette is to enable a unilingual Canadian or American to build a 1600 word vocabulary and grasp enough practical grammar for him to cope with most normal situations in either France or French Canada. In 13 of the series, Jacques DesBaillets is inserted to explain the differences between the French spoken here and in France.

C.D. Rouillard, head of the French Department at University College, states that "the series will set a new high in combined language instruction and entertainment".

There are more recommendations for the series. McGill, Macdonald and especially Carleton have all expressed interest in the "packaged" endeavour. The program has also received glowing accolades from the Departments of Education and Cultural Affairs in France and Quebec respectively.

In view of the current demands for a bilingual Canada, the series is seen as a valuable

stimulus to this end. Travellers to either French Canada or France will find it equally useful in being better able to communicate with their hosts. For individuals who have already spent some time in France, it will provide a touch of nostalgia as they see such points as Orly Airport, the Metro, the Flea Market, the Left Bank and the chateaux along the Loire.

However, in spite of all its attributes, not even the most conscientious student will gain fluency merely from a weekly show and additional records. Direct contact for an extended period of time is mandatory to attain this proficiency. But if "En France" induces even a few participants in this ambitious project, it will have contributed to increasing mutual understanding between Canada's two nations.

ROB. PICARD AND
PETER LYMAN.

Movie-Making

Mike Taylor and Colin Gravenor have announced that casting for their experimental film takes place from Wednesday to Friday next week. Four males and two good-looking females are needed for lead roles and numerous other parts are available. No previous acting experience is required but it would be a help. Watch the *Daily* for further information.

Poetry Reading

Three Canadian poets will jump both linguistic and regional barriers tonight at 8:30 pm in the Stable Gallery of the Montreal Museum of Fine Arts.

Reading from their own works will be Frank Davey of Vancouver, Gilles Henault of Montreal and Raymond Souster of Toronto.

Professor Louis Dudek will introduce the poets.

The aim of the reading, sponsored by the Canada Council, is to highlight regional and linguistic difference in Canadian poetry.

The public is invited.

Redmen still confident despite injury setback

By TIM STEWART

The third game of the year has already shaped up as a crucial one for the Redmen as they entertain the Golden Gaels at 2 pm tomorrow in Molson stadium.

The Gaels, possessors of a 2-0 record will be well on their way to the championship if the Redmen fail to stop them. Conversely, if they succeed in this Herculean task, they will find themselves with a first place tie and on an equal footing with the visitors.

Powerful Gael squad

Beaten three straight times by McGill last year, Queen's have an added incentive to finally come up with a big win. To do it, they have a very strong squad, with Cal Connor, Jim Young, and 24 other veterans returning from last year's campaign. Few injuries are reported and Young is fully over his pre-season rib trouble.

By contrast, the McGill line-up is definitely hampered by injuries. Nevertheless, they too are very much up for the game and feel ready and eager for the encounter.

"I think we'll win if we do the job we did last week" said coach Bill Bewley at last night's practice, "but the big question mark is injuries. If we get any more injuries things could get rough."

Dwindling roster

Quarterback Gary Cullen, who played surprisingly strongly for the first two games, is out for the season with knee trouble. Fortunately Glen St. John, the man originally slated for the spot, has finally shaken off the flu and has pronounced himself ready to go.

Fullback Peter Howlett, who turned in a strong performance last Saturday, is a doubtful starter with bruised ribs; Leon Abbott will probably take his place, with Lambert, Johansson and Kelly rounding out the backfield.

Of these, Lambert, Johansson and Don Taylor may have to play in the defensive backfield as well as on offense, replacing Bruce and Strathdee. In the line Feidler and Costaregni are also possible two-way men.

Defensively the team looks good. Line experiments to contain Queen's power offence might pro-

duce 5-3-4 and 4-4-4 formations. On offence Glen St. John's performance will be vital, but much will depend on whether the line can turn in as good a performance as they showed in Toronto.



A grey-garbed Red Cross technician takes careful inventory of those precious pints.

"Bloody" day for drive breaks all-time record

by MICHAEL BLAU

A record 705 pints were collected in yesterday's Blood Drive clinic. This brings the total this year to 1253 pints.

Blood Drive officials were very enthusiastic about yesterday's turnout and felt that if McGillians continue their support the 3500 pint objective will be reached for the first time in three years of trying.

"We are grateful to see the response that the campus is now making," said Gary Webb, Chairman of the Drive. "Unfortunately because of the poor response on Wednesday we will still have to make a supreme effort to reach our objective. If the support con-

tinues to roll in as it did yesterday I am sure we will reach it."

The clinic will be open until 6 pm tonight. Many groups will supply the entertainment this afternoon. They include Kenny Katz, Steve Hammerman, Vita Elman, Arthur Landa, and the Jazz Vampires. Refreshments will be provided for those who give blood.

A plea has been issued to every student who has not contributed his blood to do so as soon as possible. Under the direction of Clinic Chairmen Arthur Ross and Brian Segal the clinic has been going very well. A goal of 625 pints has been set for today.

Bons returns

The blood drive has not yet had to bring a sound truck on campus or to resort to other coercive methods. Blood Drive officials have repeatedly stated that they do not wish to resort to these unpopular methods. They are hopeful that if the response continues to be as overwhelming as it was yesterday the sound truck will never make its appearance.

Sigma Chi is the only fraternity to have donated 100%. This means that they will take possession of Bloody Boris (if they can lay their hands on him).

Bloody Boris returned to the spotlight last night when he made a surprise appearance in the clinic. Unfortunately for his captors a Sigma Chi was on guard.

He made a hurried telephone call and 3 fraternity brothers of his rushed to the ballroom. During the ensuing struggle Bloody Boris disappeared. It is not known where he went but at midnight a note was discovered saying that he would invade the clinic today.

The winners of yesterday's bed prizes were Jerry Lach and Edgar Zorov, who each received a pair of theatre tickets; Robert Kidd, with a tie from Morris Heft's; and C. Knight, who won a cup and saucer from Birks. The winners may pick up their prizes from John in the Tuck Shop.

Homecoming weekend:

1500 Graduates Return

Over 1,500 McGill graduates are expected to attend the annual reunion, organized by the Graduates' Society, this weekend.

Graduates from the classes of 1913 to 1958 at five-year intervals will be in town for the

football game against Queen's, seminars, class dinners and banquets, and receptions.

Hugh MacLennan, Associate Professor of English, and celebrated author, will be chairman of a panel discussion on: "Canada — Two Solitudes?". This discussion, one of the highlights of the homecoming weekend, will be held this afternoon at 2 pm in the PSCA.

Panelists (two prominent French-speaking Canadians, and two equally well-known English Canadians) will be: Marcel Faribault, president of General Trust of Canada; Professor Michael K. Oliver, Associate Professor of Political Science at McGill; Gerard Pelletier, editor of La Presse; and Howard I. Ross, a leading Montreal chartered accountant and management consultant.

Seminars

This morning, graduates will participate in various seminars to be held in the faculties of

Medicine, Arts and Science, and Engineering. These sessions, which are being held for the first time in connection with reunions, will enlist the active participation of faculty members in Marine Sciences, Economics and Political Science, Commerce, Islamic Institute, Physics, as well as Medicine and Engineering.

Tomorrow morning, women graduates will be the guests of Miss Helen Reynolds, warden of Royal Victoria College, at a coffee party to be held in the College at 10:30 am.

The largest function during the week-end will be the pre-game football luncheon in the Sir Arthur Currie Memorial Gymnasium at noon tomorrow. This event is sponsored by the McGill Society of Montreal, the local branch of the Graduates' Society.

Following the McGill-Queen's game, graduates of the classes of 1943 and earlier will be welcomed by the Principal and Mrs. Robertson at a reception in Redpath Hall.

The evenings of reunion weekend are reserved for the individual class events, when members of each class gather for a reception, dinner or banquet.

Females stoop low on Shoe Shine Day for scholarship fund

You may think that on Shoe Shine Day females are stooping to their proper rank when they bend down to polish your shoes. They aren't. Actually, they are engaged in the worthy project of raising money for the Muriel V. Roscoe Scholarship Fund.

The Fund honours Dr. Roscoe, former Dean of Women and Warden of RVC and is given by the Scholarship Committee to a student who has at least a good second-class average and an interest in extra-curricular activities, and financial need.

It is awarded to a woman undergraduate who has completed at least a year's study on this campus. No distinction is made on the basis of nationality, race or creed.

EXTERNAL AFFAIRS PROGRAMME

APPLICATIONS ARE CALLED FOR THE FOLLOWING POSITIONS AS MCGILL DELEGATES

(All members of the McGill Students' Society are eligible)

2 DELEGATES TO THE SIR GEO. WILLIAMS UNIVERSITY SEMINAR

Nov. 5 - 9

Topic: "Aspects of International Aid"

8 DELEGATES TO THE MCGILL CONFERENCE ON WORLD AFFAIRS

Oct. 30 - Nov. 2

Topic: "International Regionalism"

All applications must reach the SEC office before 5:00 pm on Tuesday, Oct. 22.

DEPARTMENT OF EXTERNAL AFFAIRS

Sat. 26 - 8:30 pm
Miles Davis Day
PLACE DES ARTS

FORMATION D'UNE SECTION DU

R. I. N.

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à MCGILL

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Bursaries

Students who wish to appeal against the refusal of their provincial bursary application are instructed to obtain an appeal form from the Student Counsellor's Office in Room 275 of the Engineering Building.

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IN CHARGE OF THIS ISSUE

All the old veterans (disabled or otherwise), like fonora, goldstein, eve, taffer, and william lewis harsh dropped in to compare their war wounds; Lisa (of boardinghouse fame) newsfeatures; Margaret Istone received; Brenda-the-friend-of-features capably copied; Tim, n, george, and marsha disported themselves at leisure; Susan saved the afternoon, marie took care of the evening, and Jane as always did her daily stint (elaine shizgal, someday I'll meet you); while David's picture was ignored. don't ignore today's desk editors' meeting at 1 pm, or the compulsory staff meeting at 1:10 pm in the office Saturday, or yesterday's department heads' meeting at 1 pm, or me, desk-editor-under-duress ANNE.

OCTOBER 18, 1963

Disappointment in Store

Many Quebec students are in for an unpleasant surprise, if they haven't as yet received it. The first batch of replies has gone out to applicants for financial assistance from the Quebec Department of Student Aid, and they contain little to make the student happy.

The average grant has gone down by \$100, but much worse is the fact that 21% of all applications have been rejected outright. These figures are neither hearsay nor speculation; they were given by Hector Joyal, Director of the Department of Student Aid in the Province, at a meeting at the University of Montreal.

Mr. Joyal had an explanation, from his point of view, which is not the complete story. He simply claimed that he did not have as much money to distribute as in past years; there his responsibility ends. And here the Provincial Administration of Jean Lesage enters the picture.

When he ran for office a scant year ago, Premier Lesage and the Liberals promised a program leading to the establishment of a system of free education in the Province. It was a strong selling point, and a major part of the Party's platform.

Since that time, a number of things have happened. Last summer, all Quebec universities announced an across the board fee increase averaging about \$100. Rising costs were given as the cause. Several weeks ago, students at the University of Montreal protested to the Provincial Government over forced raises in the cost of food at University cafeterias. And in this light, Premier Lesage's administration has apparently seen fit to lower, or eliminate entirely what aid was formerly given some students in the Province.

The move was entirely unexpected. Not only was the Government avowedly planning moves in the opposite direction, but recent meetings had given the impression that it was prepared to do even more than in the immediate past.

During the summer, Paul Gerin-Lajoie, Quebec Minister of Youth, had told a delegation of provincial student leaders face-to-face that aid was to be stepped up to help offset the effects of the fee increase. At the start of the school year, the Department of Student Aid pleaded with students, over all mass news media, to submit their applications for assistance as early as possible. Several weeks ago, Mr. Joyal expressed his regrets to a representative from McGill that more students had not applied for aid. At least they saved themselves the trouble of filling out apparently useless forms.

Not only has the government acted in bad faith; it has reversed itself in an immediate and abrupt manner, adding uncalled-for surprise, and thus additional hardship, to the immediate effects of its policies. We cannot but most strongly deplore the action by the Provincial Government. Direct verbal promises have been cast aside without warning or explanation. Something must be done.

Raps French Attitude

Dear Sir,

In the October 17, 1963 issue of the McGill Daily is printed a statement "You Must Accept Unilingualism In Quebec" over the signature of Chantal Gagnon, News Editor of "Le Quartier Latin." I refer the reading of this article to every student of our university.

It sums up the propaganda barrage directed towards us in the daily newspapers concerning Separatism, FLQ, French Unilingualism, and all of the other claims stirring French-speaking students into turmoil, confusing the majority of French Canadians, and leaving English-Canadians with feelings varying from puzzlement to outright resentment.

No student can ignore what is happening. No student can afford to act out the old notion that if he does not think about a problem it will disappear, unless met with intelligent answers, we are guilty by inference. This is not the case. It is time that all McGill students were alert to what is being claimed and what should be done.

Miss Gagnon's statement demands in short: (a) that French become the only and official language of this province and English be relegated to the equivalent of a minority dialect, (b) that this must be done now, and without argument, (c) that the English in Quebec, who do not understand French, are to be condemned, (d) that it is "idiotic" that French-Canadians must learn English to make a living, (e) that the "French Mentality" must be retained, and finally (f) that EVERYTHING (her capital letters) must be carried on in French in Quebec.

This is a rough summing up of her statement. Careful study and understanding of the claims should and must be done by every alert student.

Under the constitution of Canada, binding until broken by mutual agreement, the French Canadians are guaranteed their civil laws, their religion, and their language forever. This will always be respected. Likewise the English Canadians are guaranteed their laws, religion and language. Until mutually agreed this must remain. Despite the demands, urgency and hot-headed claims there is not any reason for any immediate change. The English have just as much right not to speak French as the French Canadians have not to speak English. French-Canadians do not have to speak English to get a job unless they are doing business with people who require English. English-Canadians do not have to speak French to get a job unless they are doing business with people who require French. It is exactly equal. We must oppose, dispute and refuse to accept the imposition of the French language on the English Canadians — just as we refuse to impose our language on the French Canadians.

After being serfs under French rule, the new Canadians were dominated by the church and a system of large families and low education by a tradition which connected shame with success in the business world and glory with a professional career, by a long line of politicians who believed that

the highest form of democracy was a regime of benevolent despots. After 300 years in this situation, the French Canadian now seeks the same high standard of economic success as enjoyed by the Americans.

Their idea that they have been 'kept down' by the English is incorrect. The English Canadians have never blocked their path, and could not do so if they wished.

What must now lie ahead is the following: the French-Canadians must realize that the high cost of education and families of 12 and 15 just cannot go together. How many parents can pay the high cost of educating up to 10 and 12 children at the same time? It is assured that we will see a great change in this aspect of the large French family, and low education. Then with a firmer foothold with education we will find them moving quickly towards the use of democratic process rather than the demonstrations of violence, disorder, threats, and other non-democratic methods now utilized. With higher education in trade, industry, and commerce there will be greater and keener competition from French-Canadians who will assume a greater position in Canada's economy. Consequently they will solve their own problems.

French Canadians who refuse to speak English will not have to do so. They can enjoy their beautiful language and live within their province, or visit France, Haiti, Algeria, or Viet Nam. Unfortunately they will not be able to do business with the 200,000,000 Americans, and 13,000,000 non-French Canadians.

However the English will not give up their absolute guarantee of English being an equal language before the law and for other purposes in the province of Quebec. The proposition of stamping out the English Language, the English newspapers, McGill University, and other phases of English culture is preposterous and to be rejected.

All students of McGill University should be aware of the unopposed arguments going forward and backward among French-Canadian students in this province — arguments accepted for fact because they are not answered. The time for answering may not be here, as yet, but certainly the time for understanding is at hand.

The objective of this letter is to form a group of McGill University students who will join together in presenting our viewpoint to the coming sessions

of the Laurendeau - Dunton Royal Commission on Biculturalism and Bilingualism.

If you feel keenly about your non-French Canadian culture, kindly write to me care of John in the Tuckshop, so that we can meet and present our personal viewpoints in the form of an organized submission to this Commission. If you feel that justice and democracy go along with our guaranteed rights of the past please speak now or forever hold your peace.

Colin Gravenor,
BA IV

Questions Zeke's Fame

Dear Sir:

May I humbly suggest that Blood Drive Chairman Gary Webb be tarred and feathered?

He promised that a famous movie star would appear on campus. I, who have never seen a movie star (except in the movie, of course), immediately began to devise plans for reaching the lower campus before anyone else. I planned to rush downtown with a Polaroid camera, so that I could take the actor's picture, and have him autograph it immediately. Only an incident of the utmost importance could have prevented me from attending. Such an incident did arise, however — I had a lecture at ten o'clock.

Being a diligent student who realizes that the pursuit of knowledge must prevail, I reluctantly resigned myself to my fate, and counted on reading about the mystery guest in Wednesday's edition of the Daily. Imagine my consternation when I read that the movie star was only a steer! I have seen "How the West Was Won", and can say with complete honesty that I don't even remember having seen Zeke.

Let us hope that the student body is never again the victim of such a hoax.

Egbert Q.

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7.30 pm — Evening Service.
Sermon Subject "FOUR STEPS FROM DOUBT TO FAITH."

9.00 pm — Fellowship Hours.
Hymn-singing. Refreshments.

Mid-week activities — Monday and Friday Evenings 8.15 p.m.
Information AV. 8-9245.

Film Archives and Jean Renoir

In recent years Montreal has been the scene of a growing film-awareness. With the opening of the Elysée Theatre, earnest movie-goers recognized the infinite possibilities of the motion picture as an art medium. And from then on the cinema cult has spread, until today several Montreal theatres and film societies present the discriminating public with outstanding "nouvelle vague", experimental, and historically important films.

Up until the present, however, serious film viewers have been aware of one major shortcoming in the Montreal cinema picture — the lack of a film archive.

The CdC's objective in setting up this film archive is to present film-makers, critics, and the public with a historical perspective of the art of film-making. To do this the CdC will collect and preserve old films, movie cameras, and other mo-

by LISA BORENSTEIN

tion picture equipment, and document this material. Consequently, present and future generations will have available to them a comprehensive history of the development of the cinema medium.



Renoir directs a scene in one of his films.

A concerted effort to remedy this situation is now being made by "Connaissance du Cinéma," a newly-formed organization which has as its purpose to establish Montreal's first permanent film archive.

As their initial project the CdC has chosen to present a Jean Renoir Week, which will begin this evening at 9:30 in the Elysée Theatre. The Week will offer the viewer a retrospective

glance into one period of this internationally-acclaimed French film-maker's repertoire — that of the Great Depression. All the films, excluding *Nana* (1926) were made between 1931 and 1939.

The program will start with *La règle du jeu* (1939), one of Renoir's most respected films, here with English subtitles. This picture will be repeated tomorrow at 7:30 and 9:30 pm. Sunday will feature *Boudu sauvé des eaux* (1932) at 1:30, 5:30 and 9:30, and also *La nuit du carrefour* (1932) at 3:30 and 7:30.

From Monday, October 21 through to Friday, October 25, there will be two screenings a day at 7:30 and 9:30 — both of the same film. The choice for Monday is *Nana* (1926); Tuesday, *La chienne* (1931); Wednesday, *Madame Bovary* (1934); Thursday, *Le crime de M. Lange* (1935); *La grande illusion*, the final picture of the series, filmed in 1937 is probably the film which made Renoir the object of admiration of cinema-goers around the world.

Guy L. Côté, president of the newly-organized CdC declared that the presentation of this Jean Renoir Week will serve two purposes. Not only will the public be given the opportunity to see films of great interest and historical significance; but furthermore Renoir Week will bring the objectives of the CdC into the spotlight of the public.

Although the CdC has been in existence for a relatively short period of time, it has already managed to acquire copies of *La règle du jeu*, *Lola Montez*, and *Hallelujah the Hills*, for its archives. Furthermore it has obtained prints of some rare Canadian pictures such as René Bail's 1958 feature-length production, *Les désœuvrés*, which had a marked influence on young film-makers of the time. It seems, however, that only one copy of the film is still intact, and this, luckily, is safely in the hands of the CdC.



JEAN RENOIR

M. Côté hopes that with the help of the public and the co-operation of the film industry, the CdC will be able to establish a representative collection of films and movie-making equipment within a short period. And with this energetic start it is inconceivable that the CdC will do anything but succeed in its formation of the first real, Canadian film archive.

jazz by rick kitaeff

Following closely upon the recent announcement of the Miles Davis concert at the Place des Arts is the big news that Art Blakey and his Jazz Messengers will appear in concert at Loyola College on Nov. 10 at 2:30 and 8:30 pm. Tickets will soon be available at the four universities at \$1.50 for students, \$2.00 for the general public. Blakey, the hard-swinging, individualistic drummer whose Messengers groups have launched the careers of Horace Silver, Benny Golson and other bright lights in the jazz world, made a hit with Montreal audiences in the August Jazz Festival, when his featured soloist was the youthful outgoing trumpeter, Freddi Hubbard. The Loyola Jazz Society, which last year sponsored an excellent concert by baritone saxophonist Pepper Adams, is to be commended for its taste and promotional vigor.

Elsewhere on the scene, Sal Salvador will be making it to the Penthouse next week, with Joan Eden and Don Habib bowing out after their two-week engagement... The Black Bottom, an after-hours spot advertising "good music and soul food" opens this weekend on the Southwest corner of St. Antoine and Mountain Streets, near Rockhead's... The Traditional Jazz Society sessions at Moose Hall are now held on Wednesday as well as on Thursday evenings, different groups being featured on the two evenings... Just about every bass-player and drummer in town could have been heard last week sitting in with Billy Georgette and Gerry Taylor in between shows at the Cafe de la Paix on Mountain St... Galt Macdermott, pianist and composer of African Waltz, is back from Toronto where he recorded some new compositions with Toronto musicians. He will be doing a trio concert in Lennoxville November 11. Someone else who is back and looking for work is George Kennedy, tenor saxophonist sans égal on the local scene.

Several people in the audience of *The Establishment* at the Capitol Theatre last week nearly fell off their seats as they watched the curtain rise on the great Swing-era pianist Teddy Wilson, white-haired and smiling benevolently, backed by Eugene Wright (bass) and Arthur Edgeworth (drums) in his totally unpublicized appearance. Although during most of the evening the trio played accompaniment for skits by the British satirical review and for the wry, melodic and very original songs by Carol Simpson, the songstress with the revue, Wilson was featured on an up-tempo *Stompin' at the Savoy*. Just recently, he was named by Oscar Peterson as one of the great influences on modern jazz piano and specifically on Peterson's own style. Although Wilson's particular brand of two-fisted, arpeggio-studded piano-playing has not changed much in the past ten or even fifteen years, one could see last week what made him one of the mainstays of the memorable Goodman band of the 30's... Marital Solal, outstanding French pianist who also wiggled out listeners at the Montreal Jazz Festival, appeared in a pre-recorded telecast on Channel 2 last week, displaying his fresh conceptions and brilliant technique in jazz standards like *Jordu* and *Round Midnight* as well as his own swinging composition *No Smoking*, but the camera work for the show was regrettably unimaginative... Other promising programs scheduled for Fall showing by the jazz-minded French channel are a Woody Herman special filmed during the week-end of his appearance at the Metropole, and also a rather unusual play, with members of the Slide Hampton Quintet taking speaking parts as well as doing the background music (*Shades of The Connection*).

The McGill Jazz Society has its first meeting on Monday in the Union at 1 pm. The executive, presided over by Joe Medjuck, appearing to be more conscientious and energetic than in past years although not yet adequately organized is planning tentatively to secure knowledgeable and colourful guest speakers for meetings, to schedule bi-weekly sessions in the Union (alternately featuring McGill musicians and local professionals), and at long last to sponsor a first-rank concert at McGill. Any McGill student is eligible to join the Society, and a democratic invitation is extended to all members to play records from their own collections or speak on some facet of jazz music during regular meetings.

SCOPE PRESENTS

RALPH ELLISON

Dynamic Negro American Novelist

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PRO MUSICA SOCIETY

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SPECIAL SERIES FOR STUDENTS

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N.B. — Conditions for admission to this series are the same as for admission to the concerts held at the Ritz-Carlton Hotel.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA

Susan Altschul

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Julie Aneckstein, Anne Beatts, Bill Benjamin, Lisa Borenstein, David Francis, Robert Kelder, Rick Kitaeff, Norma Levine, Martin Maline, Joe Medjuck, Brian Nevitt, Peter Thompson, Elyse Weinberg.

CONTRIBUTORS TO THIS ISSUE

Jane Williams, Harry Bloomfield.

The Silent Film Series

by Harris N. Forusz
President,
McGill Film Society

In 1962-1963 the McGill Film Society started an experiment, a series of films entirely devoted to "Classics of the Silent Era". Our reasons for this were to bring to the university audience many famous films which we felt they would be unable to see under normal circumstances, and also to impress on this audience the legacy that the sound film received from the Silent Era.

Last year this series consisted of a "pot-pourri" of great silent films. This year, the series will show the work of D. W. Griffith and the influence he had on other film makers; as well as the development of the German film under the influence of Carl Mayer.

In the history of the Motion Picture one name stands out above all others, that of David Wark Griffith, who is known as the father of film technique. Griffith was the first director; it was he who took young, inexperienced persons (Mary Pickford, Mae Normand, Robert Harran et al) and directed them into being actors; it was also Griffith who first understood the inherent power of the motion picture camera and used it as it was meant to be used, as a creative and dynamic tool.

"The Adventures of Dillie" (1908), his first film, was made for Biograph. In 1913 he left Biograph for Mutual, and it was here that his genius was given freedom. Under his new contract he was allowed to make two independent films a year. "Birth of a Nation" was the first of these independent films, and it deals mainly with the Reconstruction period after the American Civil War. Much can be written on this epic film but in order to appreciate its content, it must be seen.

The film finally opened in New York in 1915 at the Liberty Theatre, where it took its audience by storm. (The admission price was at that time \$2.00) and due to its controversial content it caused racial rioting throughout the U.S.A. and was considered by many to be partly responsible for the resurgence of the Ku Klux Klan.

Besides the upheavals this film was causing in the U.S.A., Griffith works were resounding around the world. Victor Seastrom (The old doctor in "Wild Strawberries") and Mauritz Stiller (Greta Garbo's creator) were largely responsible for the character and development of the Swedish film. They were greatly influenced by Griffith works and also Thomas Ince's Westerns; their subject treatment was set against the backdrops of their countries' snow peaks, and their films themes reflected their national legends, history and literature.

It could also be said that Pudovkin learned a great deal from Griffith. As a discipline of Kuleshov — the Russian film maker who was concerned with the emotional and psychological potentialities associated with editing — Pudovkin had helped him analyse Griffith's "Intolerance". From this study Kuleshov demonstrated conclusively what Griffith had done instinctively: "That it is the juxtaposition of images rather than the image alone that creates the emotional tone of a sequence". Pudovkin added to this his own contribution, that of the "masterly revelation of the individual personality which personifies the masses. In "Mother" (1925), the first of his four great cinema classics — the other three being "End of St. Petersburg" (1927), "Storm over Asia" (1928) and "Deserter" (1933) — this can clearly be seen.

Eric Von Stroheim emigrated to the U.S.A. in 1913; his origins are dubious although he professed to have been a member of Franz Joseph's Imperial Guard. Immediately he set about learning English, and finally was given his start in the movies by Griffith who used him as an extra and technical adviser. Von Stroheim derived his camera and cutting techniques from Griffith. "Blind Husband" (1919), Von Stroheim's first film, was the

"Dolce Vita" of the early 20's, reflecting European moral decadence. It was an immediate success and started Von Stroheim on a long but not always successful career.

Chaplin came to the U.S.A. from Great Britain in 1913 with Fred Karno's "A Night in an English Music Hall". His first film was made for Keystone by Mack Sennett, "Making a Living" (1914), and he has not looked back since. In 1919 Chaplin, Douglas Fairbanks, Mary Pickford and D. W. Griffith formed United Artists in order to make their own films.

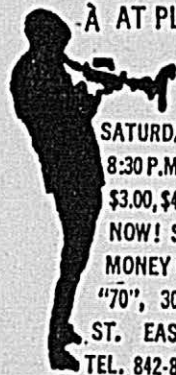
The German Film developed independently, after World War I, emanating around the contents of "The Cabinet of Dr. Caligari" (1920), of which Carl Mayer was extremely influential in the 20's and "The Last Laugh" (1924), the outcome of his collaborations with F. W. Murnau and the cameraman Karl Freund, was the last and most famous of a series of films which dealt with the lower middleclass world and its contact with the world of the rich (The Street Films).

In "Berlin, The Symphony of a Great City" (1927) the camera is now outside, roaming the streets of Berlin. This film was also devised by Carl Mayer who was tiring by this time of the restrictions imposed by making films in a Studio.

These giants of the motion picture mentioned herein have either died or been forgotten, but we hope that this series will revive their greatness and individuality to today's audience.

MILES DAVIS

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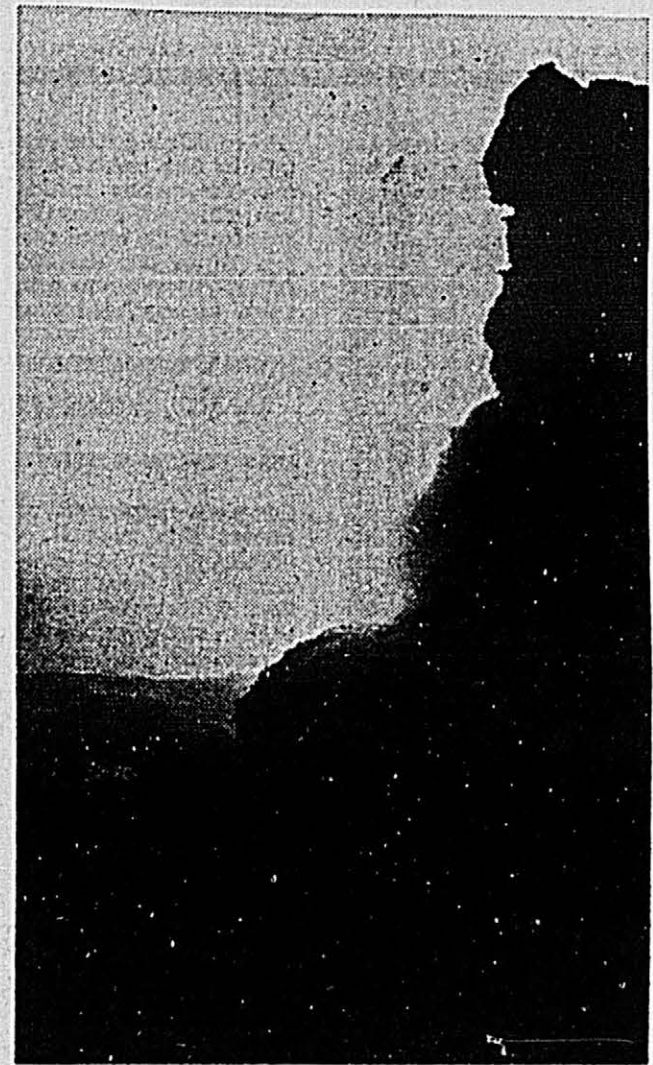
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Sunset in the Negev was taken in Israel by Harry Bloomfield.

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IF BOOKS ARE NOT PICKED UP
THEY WILL BE CONFISCATED.

Chemistry Department Researches 'Fireflies'

by Gerry Tanny

On the fourth floor of the Chemistry Building, unobserved by the greater bulk of humanity, two groups of graduate students under the direction of Dr. Winkler and Dr. Schiff are carrying out experiments designed to solve the mysteries of active nitrogen and oxygen.

For these unfamiliar with the term 'active' nitrogen or oxygen, (practically everyone not

upper atmosphere.

If the work of these scientists is successful, it is hoped that some of the problems of weather forecasting will be solved.

In the research on nitrogen done at McGill, the purified nitrogen gas is passed between two electrodes which have a high voltage applied to them. The nitrogen molecule dissociates into two 'active' nitrogen atoms some of which recombine into 'excited' nitrogen molecules.

SPOTLIGHT ON SCIENCE

in science or engineering) it refers to free nitrogen or oxygen atoms as opposed to normal state in which two atoms are joined to form a molecule.

Aside from the pure scientific interest involved in understanding the reactions of these seemingly unimportant atoms that fly about the upper atmosphere, the research might seem of little consequence to anyone not in the field of chemistry. The researchers know better.

These excited or active atoms of oxygen and nitrogen are believed to give off the coloured glow observed in the upper regions of the atmosphere and to be the "fireflies" seen by astronauts John Glenn and Gordon Cooper. High speed jets have also been known to cause the generation of these activated molecules.

While the groups under Drs. Schiff and Winkler are carrying out day to day experiments on these atoms, Dr. James Morgan, who earned his doctorate working under Dr. Schiff, is preparing a program in conjunction with HARP (McGill's rocket project) to study the chemical composition and reactions of the

The colours of light given off in the different reactions with oxygen and other elements and compounds are used to help determine the nature of the compound formed in the reaction and to study the energy of the active nitrogen.

Newsfeatures Survey 1 Cancer and Smoking

This is the first of several surveys intended to provide some indication of the attitudes McGill students have on controversial issues of the day. The main purpose of this survey was to probe the attitudes of students, primarily smokers, towards the statistical link between cigarette smoking and lung cancer.

Students were randomly selected (an equal no. of males and females were interviewed). Approximately 100 students in undergraduate faculties, and 20 in the Medical Faculty were interviewed. Any statistics that follow are only indications of general attitudes.

Of the 100 students interviewed, 50% smoked and 50% did not. Surprisingly perhaps, fully one half of those that smoked, were women. Most students (90%) started smoking from ages 14-17.

Cancer influenced very few people directly: One coed's mother had passed away from cancer, another had lost two relatives, but by and large, this first year coed expressed a typical attitude:

"I smoke; Cancer is only a word to me. I have had no

personal experience and this is probably why the word has no effect."

Time after time the value of the actual statistical reports were shrugged off: "We're all statistics in one way or another". A fourth year coed boldly stated:

"If nine out of ten people get cancer, I have the feeling I'll be the one that doesn't."

The strangest answer of all was a Pakistani student's answer:

"By the time I get cancer it will be sixty years hence, when I hope to be dead anyway. Once one loses one's physical faculties life is no fun."

His Indian friend maintained that he only started smoking after coming to Canada, and blamed the Canadian influence. — No he did not fear cancer.

A few students mentioned that their fathers were doctors and had vetoed smoking in the family:

"My father would cut me out without a cent if I smoked."

Conversely, one student had worked in a hospital this summer and she had this to say: "If Drs. don't practice what they preach, I have no fear of cancer either."

Female students tended to indicate that they had heard of the reports linking cancer statistically to cigarette smoking, and then simply dismissed it, saying it didn't bother them very much. Males however, tended to express themselves more vehemently:

"I've heard of that 'report crap' — There's just as much danger walking across the street, or breathing the air, or drinking milk."

The cynical pessimistic replies were without end:

"The future is not important, enjoy today, while there is one."

There were enough comical replies to fill another column.

These were often accompanied by nervous laughter and very often are obvious evasions of the entire problem.

Did you give up smoking because of the cancer danger?

No — Think of all the money I can spend on booze instead.

Are you worried about the link between cigarette smoking and cancer?

Yes — I'm stopping, I'm on my last pack.

Yes — I consider giving up smoking more often now.

Why do you smoke? To keep from biting my nails.

Twenty Medical Students were interviewed to determine whether or not they had a greater awareness of the problem. The results were encouraging. Four had given up smoking at about the time they entered medical school.

"Being in the Medical Profession, I will be helping and curing people and smoking is hardly congruous with this aim."

Two medical students had drastically reduced their smoking.

by

Marvin Goldberg

Roll out the...

In response to outrageous demand, the Daily has succeeded in persuading two of the country's most famous chefs to reveal the secret to one of the most renowned dishes. Dunc and Hines

The recipe presented below must be followed in all its detail; the slightest deviation will lead to a lack of uniformity in the end result, and thus a lack of uniform effect. Serves the more the better. Use both sides.

Ingredients	Amount
Toilet paper of desired softness	Lots
Red ink, not paint	Gallons

Directions

Pour ink into 12" pan, or two 6" pans, to a depth of 1½". Hold toilet paper with the cardboard roll vertical, and gently immerse in the ink. Turn roll over and repeat with other end. Allow sufficient time for proper drying.

Use

Throw in a vertical manner at tomorrow's football game in a manner causing the roll to unravel in an ellipsoid manner. Often.

The big question:

3500
PINTS

Can you find it
in your heart?

...Songs

"JAMES MCGILL"

James McGill, James McGill,
Peacefully he slumbers there,
Blissful though we're on the
tear,
James McGill, James McGill,
He's our father, well, yes,
rather,
James McGill.

"R WITH AN E-D-M-E-N"

R with an E-D-M-E-N,
R with an E-D-M-E-N,
R with an E-D-M-E-N,
Yeah Redmen!
Fight 'em, fight 'em,
Fight 'em, fight 'em,
Fight 'em till they die—
Come on Redmen, come on
Redmen
Keep your spirits high—
For the cup,
And on to victory—Hey!
R with an E-D-M-E-N,
R with an E-D-M-E-N,
R with an E-D-M-E-N,
Yeah Redmen!

"PUT ON YOUR RED AND WHITE SWEATER"

Put on your red and white
sweater,
For you'll have none better,
And we'll open up another keg
of beer;
For it's not for knowledge that
we go to college
But to raise Hell all the year.

...And yells McGILL

M-C-G-I-L-L.
What's the matter with Old
McGill?
McGill, McGill, McGill;
Rah, Rah, Rah;
Rah, Rah, Rah;
Rah, Rah, Rah;
McGill.

QUEEN'S

Queen's! Queen's! Queen's!
Oil thigh na Banrighinn gu-
broth
Cha gheil! Cha gheil! Cha
gheil!

ing, and two had switched to pipe smoking as a direct result of the reports. Of the twenty students interviewed, only two did not seem to be worried. One bases this on the fact that most doctors in the Medical faculty do smoke themselves. The other a first year Med student maintained: "I'll give up smoking upon first sight of my cadaver's lungs."

Fully 60% of the Medical students interviewed did not smoke. The difference between these non-smokers and those on lower campus, was that here, much more emphasis was placed on cancer as the decisive factor in determining whether or not a student smoked.

Edward R. Murrow, the symbolic head of all smokers, had his left lung surgically removed recently because of a malignant tumour. Statistics of lung cancers are shockingly high; Yet, when a McGill student is asked if she is worried about the link between cigarette smoking and cancer, this is her reply: "Cancer is only a word for me." A second replies: "I have to smoke to keep from biting my nails."

If the authorities wish to reach the general student body, it can best be done by studying the factors involved in having successfully impressed the medical students.

It is quite apparent that the only real motivation to stop smoking is the health factor. And aside from those closely involved, such as medical students, few seem to have been affected by anti-cigarette campaigns.

Those Kids and Their Story and Mine

As I followed the fence, the neighbourhood grew less residential until the houses were gone and in their place was a dirty low-cost housing project, surrounded by mutilated grass and a dirt road. In the middle of the road separating me from the project was a huge puddle; at its center it seemed about a foot deep. And there, where the fence met a jutting wing from the factory to form an angle, a little bit of lawn had slipped under the fence. The grass was long and flattened and the colour was a parched yellow like straw. Stones were strewn all about, but I lay down because I was tired of standing and an encyclopedia salesman must lie down where he can.

I put my sample case down and my jacket on top of it and closed my eyes for a few minutes, using the case for a pillow. I was facing the huge puddle which was as quiet as a lake after a rain. I found a stone without moving and threw it high into the air and it exploded into the water and ripples ran to the edges like a thrill runs over a spine. I did it again. There was a fence of wooden slats reflected in the puddle, a fence separating two of the hovels and the ripples ripped through the reflection. Snickered through it, made it shiver. It was bloody pleasant to lie there.

There were hordes of children between, the puddle and the slat fence and many of them were reflected too, and they looked like they were living at the bottom of the water or in the sky. A small girl said look at that man. And a larger one said, "So what?"

Little did she know so what. I picked a piece of grass, put it in my mouth and spent some time manipulating it with my teeth so that it would coincide with the television aerials on the hovels and I became quite proficient. The little girl said, "Salona, look at that man." I crossed my legs. Salona said, "So what." I uncrossed them. A cloud lunged at the sun and caught it and a little boy rode his tricycle into the center of the puddle. His front wheel churned and finally he rolled up his pants and dismounted into the water and out, dragging his tricycle.

It was all random and I thought, "He possibly will be doing that all his life."

And then a boy appeared behind the tall slats and called, "Police." I did not move. No one paid him any attention so he called "Police" again and he was looking at me so I nodded. Little did I know so what. Then I threw another rock into the pond and watched the ripples widen without seeming to move, sweeping out into the reflection without a motion until everything had come to rest again without seeming to have left it.

The boy who had shouted police appeared on the other side of the pond. I watched his reflection. "Are you a detecti-

ve?" I nodded — it seemed the easiest way to reply without speaking or breaking the motionlessness of the system. He disappeared from the pond and then returned and there were four boys upsidown in the pond watching me.

"He is not," said one boy.

"He is too," said the first boy. "Hey, mister, aren't you a police detective?"

I nodded, of course.

They came splashing across my peace and stood around and the scoffer asked "Are you really a police detective?" I didn't look at him or at any one; I lay and looked straight ahead and nodded, quietly shifting my police detection grass twig in my mouth. My discoverer became the leader of my guided tour.

"Of course he's a detective, can't you see his jacket and his case?" I lined up a tall faraway chimney with the twig at a very difficult angle. "He must be here on a secret mission."

The scoffer said, "Let's see your badge if you're a policeman."

I had to protect my reputation so I said, "I'm a plain clothesman." I really sounded like a plain clothesman and I looked like the plainest clothesman you ever saw.

More boys came until there were ten. My apostle explained to each of them with great patience that I was a plainclothesman without a badge who was on a secret mission, and he had discovered me, so I was copy-righted. I was too laconic for words.

The scoffer said, "Let me see your gun."

I lined him up with a piece of grass, aimed with one eye closed and said, "Can't." He took that as an admission of guilt and was just starting his rival heresy when I cut him short with a long speech that tired me —

"I let you know that I was from the police because I knew that I could trust you. I'm guarding the stocking factory because they expect a shipment to be hijacked tonight at 11.23. I know that this a secret between us and that no one will find out from you until it's all over, as no one will find out from me. But if I were to show you my gun, which I keep in this case when I'm not using it, someone, one of your parents or a girl, might see it, and I would have to leave this spot. I am disguised as an encyclopedia salesman."

I had become an encyclopedia salesman disguised as a police detective disguised as an encyclopedia salesman — life is like that. Silence lapsed back into me. There were ten negro boys all gathered round me and more came slogging through the pond. The boy on the tricycle got stuck in the middle and had to be towed across.

They rustled all about me; I pretended not to notice and my story grew large and terrifying. A gang of five men had decided to rob a jewel shipment

which would be delivered at 11.23. With them was my partner who had infiltrated the gang and was supposed to drive their getaway car. The signal that they were coming was two small hoots on the horn, and then my partner and I would catch them red-handed. It seemed plausible: I just hoped that I could get to my gun under my samples fast enough and that the crooks did not notice the blasts on the horn.

A New Story

by Billie Banalle

They talked not only about me but about themselves.

"You would be chicken to stay up to see it."

"I would not."

"Yes, you would."

One boy pointed at the scoffer and said, "His father steals hubcaps. He was in jail for stealing hubcaps."

"Perhaps his father is a hubcap collector," I suggested.

Many boys laughed.

The scoffer drew out a small penknife and threatened my apostle. My apostle said, "If you cut me, he'll put you in jail." meaning me of course.

I said, "If he cuts you, put the blood in a paper bag and

save it for evidence. I'll be back later. Today I am only on this case". The boy nodded and the scoffer said, "How will the blood prove anything? You won't be able to prove it was me."

"Shh," I said, "do you think he would lie?"

There was an old filled-well with a cardboard top beside me and some of the boys opened it to examine some pups that had been born two weeks before. I wanted very much to see them but I couldn't destroy my composure. While most of the boys were discussing the legitimacy of their birth, a small — the smallest — boy came over to me and said in almost a whisper, "How do you know that you can trust your partner? Maybe he will doublecross you. You will be killed and they will get the jewels." I loved that lost little boy as much as he trusted me. I said, "It's all right. My partner is also my older brother. I know that I can trust him." We were both relieved to hear it.

We all felt like conspirators, I did too, but I was locked out from its reality — I couldn't truly believe it and so I was slightly jealous of them.

They brought out the puppies, each one displayed the one he had adopted. The father was a large German shepherd who sat near the edge of the puddle. From the looks of some of the puppies the mother was a cross between a coyote and a wolf. Their eyes were closed and they saw and heard nothing. The boys put them down near me and they stumbled and fell all over each other, moving on their bellies.

The scoffer had the biggest one, and he was all black and when the scoffer picked him up by the scruff of the neck and shook him, he squealed pitifully and if I had not been

a police detective I would have stopped it. However I couldn't. He put his puppy down near the rest of them and when it was suggested that his puppy might be a girl he flipped it over and over with his toe to prove his point.

I think I flinched visibly when he almost lost his balance and stepped out its young life. But I could not change him for more than two minutes so why change him at all?

When a girl tried to come across the puddle to see what we were doing my second-in-command began to throw stones at her. With an imperial wave of my hand he was stopped. My power was too strong and I was jealous of it; I was the fabler exiled from his fable.

It was growing dark. Mothers began to call their children in. The puddle reflected the sky growing coldly darker; reflected lights yellowing the night from the hovels. Mothers began to call at my boys and they would not go. Suddenly bathed in stillness like shock, there were two blasts of a horn somewhere. The boys heard them like the calling to hounds sounds to the hounds. They looked at me with faith enough to drown an inquisitor.

I did the only honourable thing, and when they knew that I was false they threw stones at me as I ran, wondering if they were more sorry because I had lied or because I had not told the truth.

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WANTED

FORCE is looking for your original contributions now! Submit poetry, prose and art work to John in the Tuck shop.

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OLD, NEW & PROSPECTIVE members at Membership Drive Party. Newman House Friday Oct. 18, 7 pm. Refreshments served, admission 50¢.

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DU Fraternity pin in new engineering bldg. on Tuesday, please call 484-3118 in the evening.

BROWN WALLET containing important papers, on Wednesday afternoon on Campus. Reward contact Don HU. 1-9579.

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POST-GRADUATE Students' Society is holding a welcome back party in Bishop Mountain hall on Friday, 8 pm. Admission free, refreshments available.

McGILL GRADUATE tutoring in mathematics. Call 8 to 10 pm CR. 7-0916.

Iva Soreback

(Phys-Ed. 54) says:



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UI-59

Scribblings from the Scribe

by SHELDON PRICE

Tomorrow the Redmen soccer team takes on U. de M. in an exhibition match. Expectations are high for this event as the team has been playing very well and only last Wednesday thumped Macdonald by a 4-0 score.

Picking up two goals apiece were forwards Jim Kapenzakis and John Hardy, and in goal rookie Don McFarlane was credited with the shutout. With this well played victory behind them, the team hopes to produce a solid game against the visiting squad tomorrow.

A strengthened Rugger 1st team takes the field for the game against Queen's on Saturday.

After a spirited Intermediate game against T.M.R. 11 on Tuesday in which McGill lost 8-5 only through a defensive blunder, at least four of the players from the mid-week game will be playing for the 1st's on Saturday. The Red and White will thus be playing for a win which will put them in the running for the League championship.

There will be an Intermediate game at 12:30, Saturday against Wanderers B.

The Track team will take part in the big OQAA meet in Toronto this Saturday. Competing against McMaster, U. de M., Western, U. of T., Assumption, Waterloo, and OAC will be a 15-man squad who have been preparing hard in their various events. The always tough Toronto team will almost certainly be the one to beat, but McMaster, Western and U. de M. field top contenders. An interesting encounter looms up as Howie Ryan's squad heads into the annual autumn meet.

Science team wins female intramural swim tournament

Science emerged as the winner in the Women's Intramural swimming and diving meet held on Tuesday in the R.V.C. pool, with Social Work, Arts, and Library School following in that order.

In the diving competition, Linda Morrison, in Phys. Ed., with 63.3 points edged Terri Dunn of Science, who gained 62.7 points. The team totals here were Science 7 and Phys. Ed. 6.

Synchronized swimming divided into two parts—figures and strokes. In the novice figures, Ann Lanford of Science led with 71.05, and Daina Benedik, also Science, was second, a massing 62.25 points. Maryse Dinfret, Social Work, Louise Orr, Library School, and Gretchen Wolf, Arts, followed respectively. In the experienced figures, Christy Leslie, Science, was the only entrant and gained 72.6.

Ann Lanford took the novice strokes with 65 points. Gretchen Wolf and Maryse Dinfret tied for second, while Louise Orr was fourth and Cynthia Duff, P. & O.T. came fifth. Christy Leslie again took the experienced division.

The final team scores were: Science 35, Social Work 6.5, Phys. Ed. 6, Arts 4.5 and Library School 4.

WEEKEND SPORTS

As the Intramural Touchfootball League draws into the home stretch for the 1963-64 campaign, the ace predicamenteer, the indescribable Scribe, feels certain that the forthcoming League Playoffs commencing around October 28 will furnish the fans a good and exciting brand of football.

The Turkeys, who most likely will make the semi-finals, smeared the Dynamos 13-0 on Wednesday. The Mongols split their action this week. Med 1 trounced them 13-6; the Mongols retaliated by creaming Law 1 33-0. Moscovitch starred for the victors as he scored two touchdowns. The Polymorphs, last year's Basketball champions, pulled the upset of the week, as they rolled over the Grunters 12-0. The Economists, one of the Scribe's big five, whipped Dent II to the tune of 14-0.

PREDICTION

The Scribe is still 100 per cent positive that the Grads shall repeat as this year's champs. Although Hutch is at Macdonald College, his absence has inspired the team to great heights. Realizing the magnitudinous loss of one of the best players ever to emerge in Touchfootball at McGill, the Grads have had to revamp their lineup to a tremendous degree. With his favourite pass receiver gone, All-Scribe QB found an excellent replacement in the person of Big Ray Sproule.

Left defensive end, Ronnie Taylor, is knocking down opposing passes and breaking up plays like the Taylor of last season. So far no individual is stealing the spotlight as Bruce did. Everyone on the team is pulling his weight and playing good solid football.

However, like the Bankers of old, overconfidence or a key injury to Taylor or Boslaugh, could spell their doom. Last year's darkhorses were the CLF's and the BM's themselves. This season maybe the Polymorphs, led by Shore, or the Mongeese ... One thing is known however, every single squad in the League is out for blood this year, the worthy Scribe's—as once again they intend to see him and his sandy crystal ball fold beautifully.

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TODAY

1 pm

Go Redmen

Women's Sports

VOLLEYBALL

The results of Wednesday's games are:
Physio 10 — Grad. Nurses 5

Phys. Ed. 14 — Undergrad Nurses 5

Phys. Ed. 20 — Physio 4
Undergrad Nurses 11 — Grad. Nurses 9



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THE
MACDONALD
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RAILBIRDING

with ENN RAUDSEPP

Frank Tindall's Golden Gaels will be blowing into town pretty soon and with the usual chip on their shoulder for the Redmen. This is a situation that has arisen over the years from the Gaels' seeming inability to defeat the Redmen.

Last year they ambled into Montreal with the cocky non-chalance of the champions they then were. Leaving Ourltown, they knew that old Aesop had been right when he wrote the story of the turtle and the hare.

Certainly Queen's won't make the same mistake twice. Even though they once again are rated as the team to beat, they will approach tomorrow's game with much more care and determination than was evident last year.

This adds up to quite a chore for the Redmen. Defensively, "Bewley's Boys" have the problem of containing the "Oil Thigh's" loaded offensive backfield. Our front wall should be strong enough to keep their rushing to a minimum, leaving only the pass defence as a question mark.

Several offensive players, Lambert, Taylor, and Johansson, will also see action as deep backs but one can't help but feel



Glen St. John



Leon Abbott

that this will cut down their effectiveness on offence. The lack of bench strength looms as the biggest problem for the Redmen. If no one gets hurt victory should be ours, but if Queen's should ever connect with their tough tackling — then watch out.

Offensively, the spotlight will be on quarterback Glen St. John. Last week at Toronto, Glen, although still feeling the after-effects of a bout with the 'flu, dressed as a backup QB for Gary Cullen. As things turned out, Gary suffered a knee injury during the first half and had to be replaced. Under Glen's direction, the Redmen moved to a 21-point lead over the Varsity Blues before a defensive lapse allowed the Hogtowners three quick touchdowns.

Now at full strength and in the best of health, Glen is ready to show Redmen fans why he is so highly rated by his coaches.

The injuries that plague the defensive backfield are also taking their toll of the backfield. Fullback Peter Howlett, who was a prime target for Toronto tacklers last Saturday, came out of that game with a broken nose and bruised ribs. At the moment the injury to his ribs appears serious enough to keep him from action.

Leon Abbott, a versatile ball player who, up till now, has appeared mainly at linebacking spots, was last year scheduled for a fullback slot, but was sidelined early in the season with an ankle injury. Leon is a power runner but shifty enough to use his good breakaway speed also. Should Howlett not play, he should prove more than adequate as a replacement.

The big question

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Golden Gael headliners



DON RASMUSSEN

Captain

A 6'3", 205-pounder, Don mans an offensive tackle post on the young Queen's line. 23 years old, the team captain is a native of Ottawa. Don and his linemates will be largely responsible if star fullback Jim Young has a good day rushing.



CAL CONNOR

Quarterback

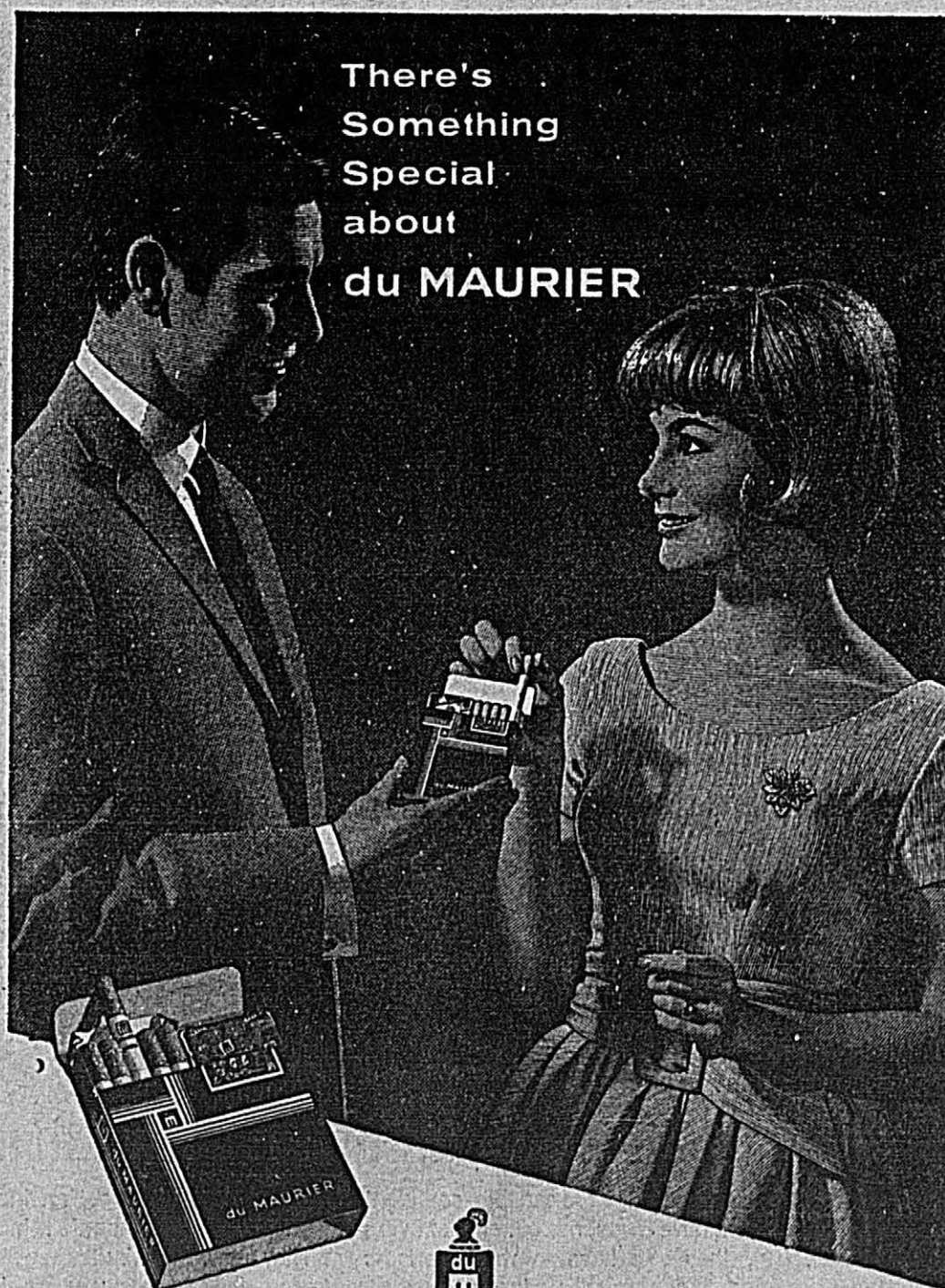
As all McGill fans know, Cal led the Gaels to the championship in 1961, becoming an all-star and the League's M.V.P. in the process. Last fall, Cal rated a tryout with the Alouettes, and but for an injury might have been with them now. He is unquestionably the loop's top Q.B. and the key to the Queen's attack.



BILL EDWARDS

Halfback

Queen's fast halfback had a great year in 1961 when he was a league all-star. Last year, however, he was hampered by injuries and was unable to show very much. Bill, 5'8" tall and weighing 192 lbs is 20 years old and in his junior year.



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